

**DEEP LISTENING PUBLICATIONS**

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**All Fours**

**Pauline Oliveros**



# All Fours

*Commissioned by Fritz Hauser*

Pauline Oliveros

Using the drum set and any auxiliary instruments, repeat each new sound four times only. Use a different instrument or different sound from the same instrument for each group of four; each group of four is unique — performed with a new tempo, new dynamic, new timbre or instrument, new method, etc., in a continual variation.

The object is to play groups of four without it being obvious by changing the tempo, timbre, dynamics, articulation, method of sounding, number of instruments sounding simultaneously, the interval of silence between, etc. for each group of four. The group of four is the only unifying element.

Each hand and foot is independent unless two or more instruments are sounded simultaneously.

The time length of the piece is any multiple of 4 (i.e. 4 minutes, 8 minutes, 12 minutes, etc.). One group of four could last for the whole length of the piece — one per minute of four minutes.

The tempo range is from as slow as possible to as fast as possible, and the dynamic range is from as soft as possible to as loud as possible.

A wide variety of sticks, mallets or brushes is assumed.

The piece could start simply with no overlaps.

For Example Only:

Ex. 1

Ex. 1 musical notation: Two staves. Top staff: 'stick' label, four notes, dynamics 'mf' and 'pp'. Bottom staff: 'hard' label, four notes, dynamic 'mf'.

Ex. 2

Ex. 2 musical notation: Two staves. Top staff: 'bow' label, four notes, dynamic 'mf'. Bottom staff: 'bow pestle' label, four notes, dynamic 'f'.

Ex. 3

Ex. 3 musical notation: Two staves. Top staff: 'choke brushes' label, four notes, dynamic 'ff'. Bottom staff: 'hand' label, four notes, dynamics 'f' and 'ff'.