

DEEP LISTENING PUBLICATIONS

Wind Horse

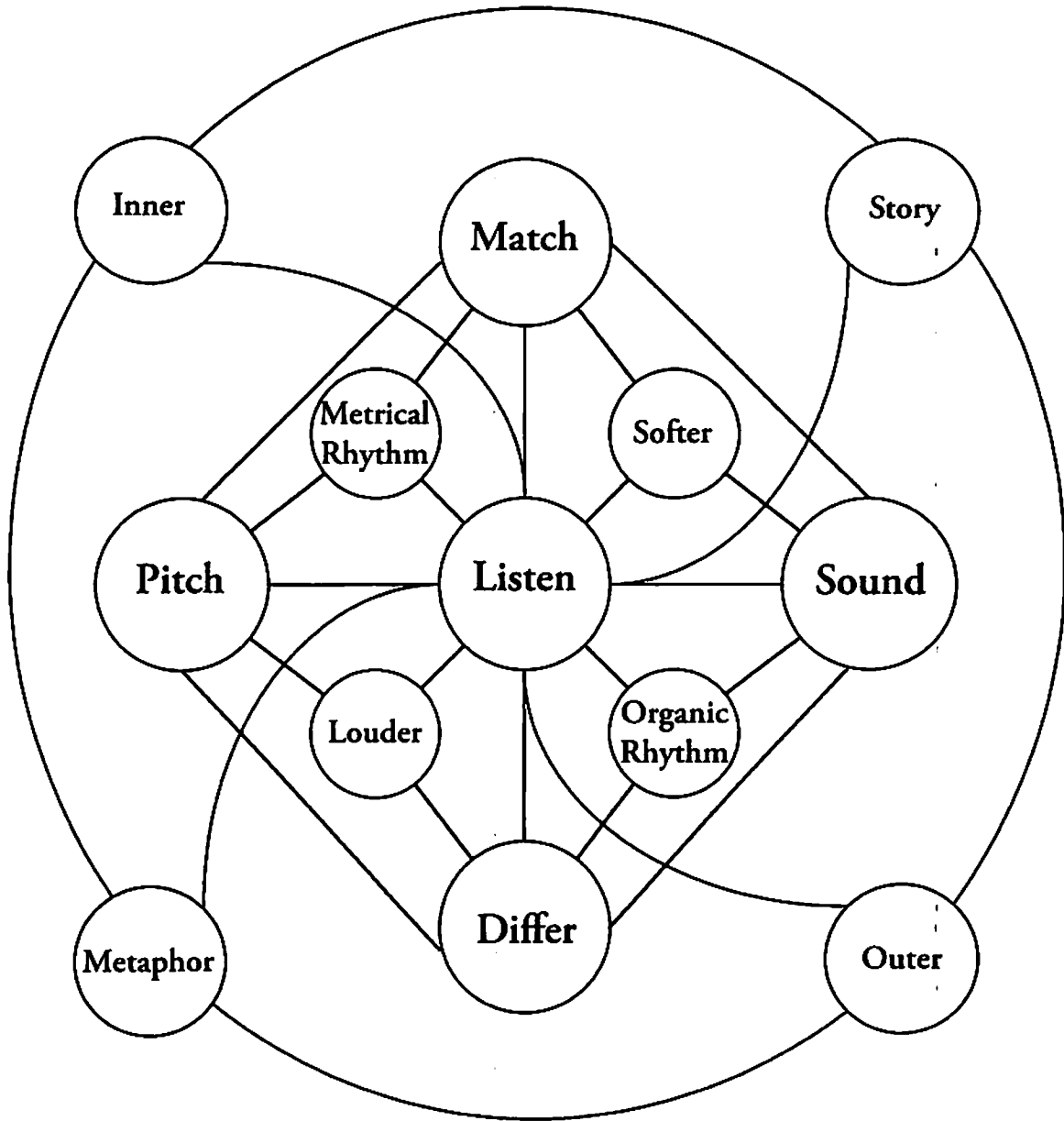
Pauline Oliveros



Wind Horse

for chorus

Pauline Oliveros



Wind Horse is a chorus based on listening and responding in a variety of ways and using the *Wind Horse* mandala as a kind of map for organizing and creating the performance.

From the center circle marked **Listen** each individual performer chooses her own optional pathways, returning to the center circle at any time. The length of time spent on any circle could be as little as a comfortable breath or many breaths. The total performance time is approximate and may be pre-determined or not.

Listen – Include all that it is possible to hear. Be aware of the sources. Decide whether to match what is heard or differ from it.

Pitch – Listen for or create a tone, vocal or otherwise, that focuses on a regular vibration or frequency.

Sound – Listen for or create an irregular vibration or noise that is not centered on a pitch. Examples could be vocal fry, a sneeze or a rustling etc.

Match – Selectively tune as exactly as possible to a pitch or sound.

Differ – Selectively differ from what is heard. Differing from a pitch could be from a tiny interval, just enough to cause beats, to a large interval, to a sound. Response to a sound might be a different sound or a pitch.

Metrical Rhythm – means to apply to a **Pitch** or **Sound** a rhythm that can be measured.

Organic Rhythm – means to apply to a **Pitch** or **Sound** a rhythm that is a process like breath or clouds moving or wind blowing.

Louder/Softer – means to apply to a **Pitch** or **Sound** dynamic shapes relative to what is heard.

Story– tell about an experience with the wind or a dream or fantasy about the wind.

Metaphor – make sounds which stand for the wind either solo or with others.

Inner – Listen or respond to what is perceived in imagination or memory.

Outer – Listen or respond to what is perceived outside of oneself from others or the environment.

Remember that others are listening for you and responding to you.